Gavin Gorrell

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PROFILE

A passionate college undergraduate student with the drive to continue expanding a knowledge base across a wide range of interests, with the kindness everyone deserves. Get to know a little more about my previous experiences below, I look forward to adding to your success!

EXPERIENCE

NORTH POINT CHURCH (VOLUNTEER) - 2016-AUG. 2021

- Black Magic Designs ATEM TV Studio Switcher
- HOG4PC and HOG FullBoar Lighting Consoles
- Behringer X32 Compact/Full Size Mixing Consoles
- Midas Pro 1 and 2 (Gen III) Mixing Consoles
- Other general live audio-visual production equipment
- Leading a team of volunteers and general team-related skills

NORTH POINT CHURCH (EMPLOYEE) - AUG. 2021-AUG. 2022

- HOG4PC Lighting Software
- Continued use of Behringer X32 Compact Consoles
- Rigging RCF Line Arrays to truss, hanging lighting, tuning PA and room
- RESI Multisite video encoding and decoding
- Directing a team of volunteers for load in/load out

KICKAPOO HS INDOOR PERCUSSION. ELECTRONICS — DEC. 2021-MAY 2022

- Ableton Live and Novation Launchpad Mk2
- Presonus StudioLive III 32R via UniversalControl App
- Yamaha DTX Multi-12 and Roland SP404-SX samplers
- Creating, editing, and deploying samples to my performance setup
- Setting up, testing, and mixing the ensemble while performing all electronics
- Staying calm in high-stress situations, even when issues arise

KICKAPOO HS MARCHING BAND, SOUND ENGINEER - MAY 2022-DEC. 2023

- Build and maintain audio systems, cables, and supporting equipment
- Presonus StudioLive III 32R, Allen & Heath SQ7, Sennheiser ew G4 Wireless
- Create and load audio effects/samples
- Talk with directors and other staff to mix and shape sound
- Ensure critical operation during shows, stay calm in high-stress situations
- Help the ensemble sound the best they can at all times

O'REILLY FAMILY EVENT CENTER, AUDIO-VISUAL TECH — AUGUST 2022—DEC. 2023

- Maintain and operate all audio-visual systems in the arena
- Complete BlackMagicDesigns video production environment
- Soundcraft Si Expression 1, Peavey MediaMatrix with CobraNet
- Ensure full system operation and troubleshoot in real-time
- Create graphics for and maintain Daktronics Digital Signage systems

SOUTHWEST AUDIO-VISUAL, STAGEHAND — MAY 2022—DEC. 2023

- Assist with setup, load-in, testing, and load-out of production equipment
- Loading/Unloading equipment from trucks
- Interacting with clients to verify equipment positioning/timeline(s)

EDUCATION

Kickapoo High School, Graduated Class of 2022, Top 10% of Class **Drury University**, Aug. 2022-Dec. 2023 (Transferred Out), Student Employee of the Year May 2023 **Farmingdale State College**, Jan. 2024 - Currently Enrolled, BS in Computer Security

SKILLS

- MacOS and Windows operating system knowledge
- · Live audio engineering, mixing and shaping sound to provide the best experience
- Knowledge with a wide range of Digital Mixing Consoles
 - Allen & Heath SQ7
 - Behringer X32-C and X32
 - Midas M32-C, Generation III Pro 1 and 2
 - Presonus StudioLive III 32 and 32R
 - Soundcraft Si Expression 1
 - Yamaha LS9-16 and LS9-32
- Various small-form analog mixers
- Knowledge on wireless systems (Sennhesiser RF, Shure RF, RF Distribution)
- BlackMagicDesigns video production equipment
- General live audio-visual production equipment and knowledge
 - Speaker amplifiers
 - · Video switchers
 - Input-Output patching systems
 - General system troubleshooting
 - Signal-flow
- Networking (Wi-Fi, Ethernet) and network security
- Ability to work in workplace-related collaborative programs (G-Suite, iWork, Office 365)
- Communicating with others, even in fast-pace situations
- Staying calm and keeping a smile even during stressful times
- Willingness to learn even more and adapt to ever-changing environments

REFERENCES

Phil Gladden, Southwest Audio-Visual Inc. — 417-399-2161
Cami Haddock, Drury Athletics Administrative Assistant — 417-873-7265
Aaron Scriven, Band Director, KGAB at Kickapoo HS — 417-850-7126